

KIMBERLY WITHAM

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Solo Exhibitions

- 2019 *On Beauty*, Gallery Kayafas, Boston, MA
- 2018 *Vanitas*, Gary Marotta Fine Art, Provincetown, MA
- 2017 *REAP*, Filter Photo Space, Chicago, IL
- 2016 *REAP*, Paul Booth Gallery, New York, NY
Vanitas, Soren Christensen Gallery, New Orleans, LA
- 2014 *On Ripeness and Rot*, Gallery Kayafas, Boston, MA
Wunderkammer, Redux Contemporary Art Center, Charleston, SC
- 2013 *Domestic Arrangements*, Anderson Gallery, Bridgewater State College, Bridgewater, MA
Domestic Arrangements, 621 Gallery, Tallahassee, FL
Domestic Arrangements, Lightroom Gallery, Philadelphia, PA
- 2011 *Transcendence*, Dedee Shattuck Gallery, Westport, MA
Transcendence, 1708 Gallery, Richmond, VA
- 2009 *Transcendence*, New Bedford Art Museum, New Bedford, MA

Group Exhibitions

- 2018 *Ce N'est Pas Une Fleur*, Gallery 19, Chicago, IL
Electric Dreams and Other Strange Occurrences, Pingyao International Photography Festival, China
Novel, Eggleston-Goetze Art Advisory, Memphis, TN
Contemporary Renaissance Women, Crayola Gallery, Banana Factory, Bethlehem, PA
- 2017 *Chroma*, Soren Christensen Gallery, New Orleans, LA
Us Being U.S., Gallery 19, Chicago, IL (3 person with Ben Steele and Wendy Chidester)
Vanitas, KlompChing Gallery, Brooklyn, NY (2 person with Jeanette May)
Red Matters, Hunterdon Art Museum, Clinton, NJ
- 2016 *Feature Shoot Emerging Photographers Exhibition*, United Photo Industries, Brooklyn, NY
Context 2016, Filter Photo Space, Chicago, IL
- 2015 *FRESH*, Klompching Gallery, Brooklyn, NY
Naturally Synthetic, Made In New York Media Center, Brooklyn NY curated by Natasha Chuk
Into the Wild, ArtNow NY, New York, NY curated by Christina Stott
- 2014 *Breathless*, Rush Projects, New York, NY curated by Kristin Sanken
Seeing Things, Dehn Gallery, Manchester Community College, Manchester, CT
Ready or Not, Newark Museum, Newark, NJ curated by Shlomit Dror
15.5.14, Home at 735 Gallery, Sydney, Australia (part of the Head On Photo Festival - May 2014)
New Construction, Windsor Art Center, Windsor, CT curated by Daniel Long
Finders and Keepers, Duquesne Academy, Houston, TX curated by Krista Steinke (presented as part of Fotofest Houston)
- 2013 *Still Life Lives!*, Fitchburg Art Museum, Fitchburg, MA curated by Mary Tinti
The Dose Makes the Poison, Dose Projects, Brooklyn, NY curated by Laura Splan
Finders and Keepers, Moravian College, Bethlehem, PA
Outside In, Converge Gallery, Williamsport, PA curated by Seth Goodman
Library of Life, City Hall Gallery, Philadelphia, PA curated by Jennifer Sontchi & Sean Stoops
- 2012 *The Universal Pattern Underlying Everything*, CFEVA, Philadelphia, PA (2 person w/ Daniel Kornrumpf)
Cryptoecology + Transcendence, Saratoga Arts Center, Saratoga Springs, NY
Adapt, Broadstone Studios, Dublin, Ireland
Wildlife in the Post-Natural Age, WAH Center, Brooklyn, NY curated by Cara DeAngelis
Visions and Vignettes, Art Works, Trenton, NJ curated by Sean Stoops
Guiding The Collapse, Collar Works, Troy, New York
An Ordinary Paradise, Billboard Art Project, Richmond, VA collaboration with *Industry of the Ordinary*
Catch 22, 1708 Gallery, Richmond, VA
- 2011 *Have a Nice Day*, Pittsburgh Center for the Arts, Pittsburgh, PA
Metaphor, Allegory and Paradox, Bristol Art Museum, Bristol, RI curated by Mary Dondero
Staged, Mount Airy Contemporary Artists Space, Philadelphia, PA
Construct, Ice Box Gallery, Crane Arts Building, Philadelphia, PA curated by Amie Potsic

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- Group Exhibitions
(continued)
- 2011 *Working in Wonder*, Walsh Gallery, Seton Hall University, South Orange, NJ
Introductions 2011, Moore College of Art Gallery, Philadelphia, PA curated by Amie Potsic
Bucks Faculty Exhibition, University of the Arts, Philadelphia, PA
- 2010 *Yet Another Roadside Attraction*, Billboard Art Project, Richmond, VA
Emerging Photographers Online Auction, Daniel Cooney Fine Art, New York, NY
84th Annual International Competition: Photography, The Print Center, Philadelphia, PA
16th Annual Juried Show, The Griffin Museum, Winchester, MA
Perfectly Imperfect, Dunedin Fine Art Center, Dunedin, FL
Spring Invitational, Imago Gallery, Warren, RI
Death and Taxidermy, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 2009 *Light Factory Second Annuale*, The Light Factory, Charlotte, NC (catalog)
Poison, Curious Matter, Jersey City, NJ (catalog)
Auction Exhibition, Houston Center for Photography, Houston, TX
Photography 28, Perkins Center for the Arts, Moorestown, NJ
Faces, Anton Art Center, Mount Clemens, MI
Photo Spiva 2009, Spiva Center for the Arts, Joplin, MO
- 2008 *Skin Trade*, Chashama ABC, New York, NY
Specimen: Representing the Natural World, Paul Robeson Gallery, Rutgers University, Newark, NJ
Impermanence, La Lutta Project Space, Brooklyn, NY
Photography Invitational, Monmouth Museum, Lincroft, NJ
Betsy Meyer Memorial Exhibition, Main Line Art Center, Haverford, PA
SPRAWL, Jersey City Museum, Jersey City, NJ (catalog)
SPRAWL - satellite exhibition, Perkins Gallery, Ramapo College, Mahwah, NJ
Small Matters of Great Importance, Hopper House Art Center, Nyack, NY
- 2006 *Being In Body*, Kimball Art Center, Weber State University, Ogden, UT
- 2005 *New Directions '05*, Barrett Art Center, Poughkeepsie, NY
- 2004 *ANA 34*, Holter Museum of Art, Helena, MT
Drift In, Drift Out, CVPA Gallery, UMass-Dartmouth, Dartmouth, MA
Body Perceptions, Brown Gallery, Duke University, Durham, NC
- 2003 *Thesis Exhibition*, UMass-Dartmouth, North Dartmouth, MA
New Work by 3 Photographers, Gallery X, New Bedford, MA
Still/Moving, Gallery 244, New Bedford, MA
Nightswimming, Gallery 244, New Bedford, MA
- 2002 *PhotoGrads + 1*, Gallery 244, New Bedford, MA
2 Photographers, Wing-Pinske Gallery, New Bedford, MA
- 2001 *Glimpse*, Gallery 244, New Bedford, MA
Dinnerware Biennial, Dinnerware Arts Gallery, Tucson, AZ
- Awards & Honors
- 2018 Grantee, Clarence John Laughlin Award, New Orleans Photo Alliance
- 2016 Feature Shoot Emerging Photographer Award
- 2016 Juror's Choice Award, Context 2016, Fliter Photo Space, Chicago, IL (Juror: Jennifer Murray)
- 2015 Honorable Mention Clarence John Laughlin grant, New Orleans Photo Alliance
- 2014 Merit Membership, ASMP
- 2011 Lindback Foundation Distinguished Teaching Award
- 2011 Fellow, Career Development Program, Center for Emerging Visual Artists, Philadelphia, PA
- 2010 Photo Lucida Critical Mass Finalist
- 2009 Merit Award, Photo Spiva 2009, Spiva Center for the Arts
- 2008 Photo Review Competition Issue, selected artist. (Juror: Julie Saul)
- 2008 Photo Lucida Critical Mass Finalist
- 2002 Antonio Cirino Arts Fellowship, Rhode Island Foundation
- 2001 Antonio Cirino Arts Fellowship, Rhode Island Foundation

- Book Covers
- 2013 *Begin Empty Handed* by Gail Martin, Perugia Press, Massachusetts, 2013
Still Life with Woodpecker and Scissors as cover image
- 2013 *Defense de Tuer* by Louise Penny, Actes-Sud, France 2013
Still Life with Warbler and Lemon as cover image.
- 2014 *American Afterlife: Encounters in the Customs of Mourning* by Kate Sweeney, University of Georgia Press, 2014
Wunderkammer: Nuthatch and Soap Dish as cover image.
- Publications & Press
- 2018 Smithson, Aline. *Kimberly Witham - New Jersey States Project*, Lenscrach.com
- 2017 Tonino, Leath. *The Doe's Song*, Orion Magazine, Jan/Feb 2017 issue. images from Deertown used as illustration.
- 2016 *Making Ethical Art From Dead Animals (video)*, National Geographic online, directed by Jessica Sherry
- 2016 *Profile*, Foto magazine (Czech), issue 28 September, 2016
- 2016 Kail, Elyn. *The Beautiful and Grotesque Collide in Haunting Still Lives*, FeatureShoot.com
- 2015 *BLINK* magazine (S. Korea), issue 44 images from *On Ripeness and Rot*
- 2014 Images from *Wunderkammer* used in set design for "Sea of Trees" directed by Gus VanSant
- 2013 *BLOW* photo magazine (Ireland), issue 9 - animals, features images from *Wunderkammer*
- 2013 *Domestic Arrangements* featured in *Unless You Will*; edited by Alison Zavos, issue 27. august 2013
- 2013 Becker, David. *Peaceful Still-Life Photographs Combine Kitchenware and Roadkill*, petapixel.com, 7/25/2013
- 2013 Schiller, Jakob. *Martha Stewart Road Kill Mash Ups Put A Fly in the Design Porn Soup*, Wired.com, 7/19/2013
- 2013 *Domestic Arrangements*, Photo+ Magazine (S. Korea), p. 34-39, May 2013
- 2012 Poliquin, Rachel. *Not Quite Taxidermy*, ravishingbeasts.com, 3/3/2012
- 2011 Bussman, Jeffrey. *Staged at MACAS*. Title Magazine, Issue 3, October, 2011.
- 2011 Rosoff, Libby. *Construct From CFEVA at the Icebox*, theartblog.org, 6/24/2011
- 2011 Donohoe, Victoria. *Sixteen Display Their Work In Construct*. Philadelphia Inquirer, 6/24/2011
- 2011 Interview and images from *Domestic Arrangements* featured on 180mag.ca, summer 2011
- 2011 *Domestic Arrangements* featured on Oltarisme.ro, January 23, 2011.
- 2010 Profile in *Color* magazine with essay by Shawn O'Sullivan. Issue #9, Sept 2010 (p. 72-81)
- 2010 *Death & Ritual*, Supermassive Black Hole Magazine, Issue #6, Dec 2010 (p. 26-27)
- 2010 *Domestic Arrangements & Aunt Dot's House*, Lenscratch, 12/23/10 (online exhibition)
- 2009 *Issue #33*, F-Stop Magazine (online exhibition)
- 2009 Carter, Catherine. *Museum Offers Stimulating Exhibits*, New Bedford Standard Times. 10/31/09
- 2008 *Group Show no. 26*, Humble Arts Foundation, New York, NY (online exhibition)
- 2008 *Photo Review Competition Issue*, December 2008. *illus.*
- 2008 Paul Robeson Gallery, Rutgers-Newark. *Specimen: Representing the Natural World Catalog*. *illus.*
- 2008 Jersey City Museum. *SPRAWL Exhibition Catalog*. (p. 33) *illus.*
- 2008 Bischoff, Dan. *Living Large in New Jersey*, New Jersey Star Ledger. 3/28/2008. (p. 32) *illus.*
- 2006 *Works for Neither Here Nor There*, Ducts Magazine, Winter edition (online exhibition)
- 2002 Boyce, David. *Photographers Share Intriguing Visions*, New Bedford Standard Times. 4/18/2002 (p. C20) *illus*
- 2002 Boyce David. *At Gallery 244*, New Bedford Standard Times. 4/14/2002 (p. E3)
- Workshops taught
- The Fine Art Of Still Life Photography, Santa Fe Photographic Workshops, Santa Fe, NM
- Still Life Photography, Los Angeles Center of Photography, Los Angeles, CA
- The Constructed Image, Filter Photo Festival, Chicago, IL
- Education
- Small Mammal & Bird Certification, American Institute of Taxidermy, Boulder Junction, WI June 2013
- Master of Fine Arts, Photography. UMass-Dartmouth. June 2003.
- Bachelor of Arts, Art History, Certificate in Women's Studies. Cum Laude. Duke University. May 1992.
- Graduate Program in Art History. Attended. University of North Carolina, Chapel Hill, NC. 1993.

Professional Experience	<i>Associate Professor & Photo Coordinator</i> , Bucks County Community College, Newtown, PA Art Department. Courses in Photography, Digital Imaging and Art History (Fall 2006-present) <i>Facilities Manager</i> , Parsons School of Design, New York, New York Facilities Manager for the Photography Department (2003-6) <i>Adjunct Faculty</i> , Fashion Institute of Technology, New York, New York Photography & Illustration Courses (2005-6) <i>Adjunct Faculty</i> , Parsons School of Design, New York, New York Photography courses (2005-6)
Collections	South Coast Hospital System, New Bedford, MA Bucks County Community College, Newtown, PA Lehigh University, Allentown, PA
Born	Providence, Rhode Island
Lives & Works	Lebanon, New Jersey