

# Albey Miner

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## CURRICULUM VITÆ

### WORK EXPERIENCE

2017 – present

Founding Director/Chief Curator of Galleries & Associate Professor of the Practice (Museum Studies)  
Georgetown University

2010 - 2017

Assistant Curator of Contemporary Art  
Museum of Fine Arts, Boston MA

2005 - 2010

Curatorial Assistant/Associate  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC

### SELECTED EXHIBITIONS & PROJECTS

2023

Curator: "Baseera Khan"  
Maria & Alberto de la Cruz Art Gallery, Georgetown University

2022

Curator: "Mary Kelly: To Witness the Future"  
Maria & Alberto de la Cruz Art Gallery, Georgetown University

Co-Curator: "SOLOS 2022"  
Arlington Arts Center

2021

Curator: "Teresita Fernández: Dark Earth"  
Maria & Alberto de la Cruz Art Gallery, Georgetown University

Curator: "Art of the State"  
The State Museum of Pennsylvania

2020

Curator: "Chemi Rosado-Seijo: Communities in Motion/Comunidades en Movimiento" Maria & Alberto de la Cruz Art Gallery, Georgetown University

2019

Curator: "Glenn Ligon: To be a Negro in the country is really never to be looked at."  
(in Hyperallergic's Best of 2019: Our Top 20 United States Art Shows)  
Maria & Alberto de la Cruz Art Gallery, Georgetown University

Curator: "Georgie Friedman: Vortex"  
Spagnuolo Art Gallery, Georgetown University

2018

Curator: "Jeffrey Gibson: Don't Make Me Over"  
Maria & Alberto de la Cruz Art Gallery, Georgetown University

- Curator: "Beth Katelman: Strange Arcadia"  
Spagnuolo Art Gallery, Georgetown University
- 2017 Co-Curator: "(un)expected families"  
Museum of Fine Arts, Boston
- Curator: "Tara Sellios: Sinuous"  
C. Grimaldis Projects, Baltimore
- Curator: "Seeking Stillness"  
Museum of Fine Arts, Boston
- Curator: "Annette Lemieux: Mise en Scène"  
Museum of Fine Arts, Boston
- 2016 Co-Curator: "Megacities Asia"  
Museum of Fine Arts, Boston
- Curator: "American/Woman"  
Slocumb Galleries, East Tennessee State University
- 2015 Curator: "ALL NATURAL"  
Kingston Gallery, Boston
- Curator: "While You Were Out"  
Museum of Fine Arts, Boston
- Curator: "Gonzalo Fuenmayor: Tropical Mythologies"  
Museum of Fine Arts, Boston
- 2014 Curator: "National Pride (and Prejudice)"  
Museum of Fine Arts, Boston
- Curator: "Landscape, abstracted"  
Museum of Fine Arts, Boston
- Curator: "Evelyn Rydz: Forever Yours"  
Museum of Fine Arts, Boston
- 2013 Curator: "Dawit Petros: Sense of Place"  
Museum of Fine Arts, Boston
- Curator: "Fluid Motion"  
Museum of Fine Arts, Boston,
- Curator: "Andrew Oesch: Characters in the Collection" and related collection rotation  
Museum of Fine Arts, Boston's community arts initiative
- 2012 Curator: "Daniel Rich: Platforms of Power"

Museum of Fine Arts, Boston

Curator: "Ori Gersht: History Repeating" (accompanied by monograph, supported by grants from Artis foundation, One World Foundation, The Andrew W. Mellon Foundation, and the Consulate General of Israel to New England)

Museum of Fine Arts, Boston

Curator, Huntington West: Linear Abstraction from the MFA collection  
Museum of Fine Arts, Boston

2010 Coordinating Curator: "Blinky Palermo"  
Hirshhorn Museum and Sculpture Garden, Washington, DC and DIA Art Foundation, New York

Co-Curator: AAP 100  
Carnegie Museum of Art, Pittsburgh, PA

Co-Curator for one year of gallery exhibitions  
Artisphere Center for the Arts, Rosslyn, VA

2009 Curator: "Small Wonders"  
MFA Gallery, Annapolis, MD

Curator: "Domesticated: Men and the Domestic Interior"  
Transformer, Washington, DC

2008 Research, Curatorial and Administrative Support: "Public Spirit: Terence Gower"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Curator: Dan Graham's *For Gordon Bunshaft* (site specific commission resulting in acquisition), Hirshhorn Museum and Sculpture Garden, Washington, DC

Administrative Support: "The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms" Hirshhorn Museum and Sculpture Garden, Washington, DC (coordinated loans for international tour)

Research, Curatorial and Administrative Support: "The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams"  
Hirshhorn Museum and Sculpture Garden, Washington, DC (coordinated loans for international tour)

2007 Curator: Yoko Ono's *Wish Tree* (public project resulting in gift), Hirshhorn Museum and Sculpture Garden, Washington, DC

2006 Research, Curatorial and Administrative Support: "The Uncertainty of Objects and Ideas"  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2003 -2005 Curator: 13 consecutive gallery exhibitions of regional artists  
Gallery West at Goodwin House Bailey's Crossroads, Falls Church, VA

2002 Research, Curatorial and Administrative Support: "For All These Rights: Works by

Ben Shahn, 1936-1970”

The Ann Loeb Bronfman Gallery, Washington, DC

Curator: “Tzurah V’ Mivneh/Pattern and Structure: Paintings and Wall Hangings by  
Liz Whitney Quisgard”

The Ann Loeb Bronfman Gallery, Washington, DC

## **PUBLICATIONS, LECTURES & TEACHING**

### ONGOING

AMUS 535: Curatorial Studies, Graduate Seminar  
Georgetown University

2019      Lecturer: Lunchbag Talks Series  
National Portrait Gallery (10.31.19)

2018      Panel Moderator, “Insights and Outcomes,” Smithsonian Artists Research Fellowship  
10th Anniversary Symposium, National Portrait Gallery (10.12.18)

Panelist & moderator, “Public Dialogue: Jeffrey Gibson, Paul Chaat Smith & Al  
Miner” Georgetown University Art Galleries (9.28.18)

2016      Panelist, “Global Mashup”  
Boston Sculptors Gallery (10.2.16)

Visiting faculty, Lesley University – College of Art and Design, Masters program  
summer seminar “Anatomy of An Exhibition,” and Masters program advisor for fall  
2016 semester

Panelist & moderator, “It’s Complicated: The Curator-Patron Relationship,”  
Association of Art Museum Curators (AAMC) annual meeting, Houston (5.9.16)

Author: Megacities Asia  
published by the Museum of Fine Arts, Boston

Lecturer: Beijing – Cultural Capital  
Museum of Fine Arts, Boston (4.13.16)

2015      Editor, Contributing author and project manager, MFA Highlights: Contemporary  
Art  
published by the Museum of Fine Arts, Boston, December 2015

panelist: ‘Industry Insiders’  
Boston College Arts Festival (4.25.15)

Grant review panelist: National Endowment for the Humanities  
Washington, DC (11.5.15)

- Lecturer: Al Miner and Gonzalo Fuenmayor In Conversation  
Museum of Fine Arts, Boston (4.16.15)
- 2014 Lecturer: “The Fine Art of Curating Group Exhibitions”  
New Art Center, Boston (12.16.14)
- Lecturer: New Art Cities Semester Course: *Istanbul*  
Museum of Fine Arts, Boston (10.23.14)
- Panelist, ‘Abstracting the Line 3-d’  
C. Grimaldis Gallery, Baltimore MD (5.17.14)
- Lecturer: Al Miner and Evelyn Rydz In Conversation  
Museum of Fine Arts, Boston (4.30.14)
- 2013 Lecturer: Al Miner and Dawit L. Petros In Conversation  
Museum of Fine Arts, Boston (10.13)
- Contributing author, Art For Rollins: The Alfond Collection of Contemporary Art,  
Published by Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2012 Author: Ori Gersht: History Repeating  
Published by the Museum of Fine Arts, Boston, June 2012, UK edition by Lund  
Humphries, shortlisted for Aperture’s PhotoBook Award, 1<sup>st</sup> place winner of the  
New York Book Show 2013 prize in Special Trade, Photography, and one of the  
Christian Science Monitor’s top 3 compelling art books of 2012
- Lecturer: History Repeating: Al Miner & Ori Gersht in Conversation  
Jewish Museum, New York, NY (9.6.12)
- 2011 Lecturer: Contemporary Course: *From Average to Art and Dynamic Duration*  
Museum of Fine Arts, Boston (11.8 and 11.10.2011)
- Lecturer: American Art Semester Course: *Moving Images, Changing Times: video and  
new media art in America*  
Museum of Fine Arts, Boston (4.13.11)
- Lecturer: American Art Semester Course: *Outside the Box: When Art Moved Beyond  
the Frame, 1950s – 1970s*  
Museum of Fine Arts, Boston (4.6.11)
- Contributing author, Still Life - Still Life from the MFA, Boston: Tradition and  
Innovation:  
Published by the Nagoya/Boston Museum of Fine Arts
- Lecturer: n Conversation: Al Miner and Victoria F. Gaitan  
Artisphere, Dome Theater, Rosslyn, VA (2.25.11)
- 2010 In Conversation: Al Miner, Curator and Wolf Leiser, Author and Director of Digital

Art Museum, Germany  
Goethe-Institut, Washington, DC

In Conversation: Al Miner, Curator and Anne Lass, Photographer  
Goethe-Institut, Washington, DC

Salon Contra : a conversation between Al Miner and Gesche Wuerfel  
Pink Line Project, Washington, DC

Essayist: "Go for Gold!: the Photographs of Gesche Wuerfel"  
Civilian Art Projects, Washington, DC

2009 Wall text / essayist: "Trevor Young: Non-places"  
Flashpoint Gallery, Washington, DC

Lecturer: Terence Gower's Public Spirit  
Hirshhorn Museum and Sculpture Garden, Washington, DC (3/20/09)

Lecturer: Curating Group Exhibitions  
Corcoran College of Art and Design, department of photography (2/3/09)

Panel moderator: contemporary German photography and body image (with  
German artist Ivonne Thein and Margaret Adams, Professor of Photography,  
Corcoran School of Art)  
Goethe-Institut, Washington, DC (1/8/09)

2008 In Conversation: Al Miner, Curator and Wolfram Hahn, Photographer  
Goethe-Institut, Washington, DC (11/19/08)

Podcast interview with artist Robert Barry  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Exhibition brochure essayist for "The Elusive Surrounding"  
C. Grimaldis Gallery, Baltimore, MD

Hirshhorn Magazine contributing writer - "Questions for Dan Graham"  
Hirshhorn Museum and Sculpture Garden, Washington, DC (summer 2008 edition)

Podcast interview with artist Dan Graham  
Hirshhorn Museum and Sculpture Garden, Washington, DC

Podcast interview with artist Michael Bell-Smith  
Hirshhorn Museum and Sculpture Garden, Washington, DC

2007 Catalog essayist MAP critic's residency  
Maryland Arts Place, Baltimore, MD

2006 Author: "Artists Interview Artists"  
[www.thinkingaboutart.blogs.com](http://www.thinkingaboutart.blogs.com)

## CURATORIAL GRANTS, RESIDENCIES AND AWARDS

- 2015 grants in support of the exhibition “Megacities Asia”: Korea Foundation, the National Endowment for the Arts, the Nancy Foss Heath and Richard B. Heath Educational, Cultural, and Environmental Foundation, and the Dame Jillian & Dr. Arthur M. Sackler Foundation for the Arts, Sciences, and Humanities
- 2013 Artis Foundation curatorial travel program, Israel
- Travel Fellowship  
Association of Art Museum Curators (AAMC)  
annual conference, New York
- 2011 grants in support of the exhibition, *Ori Gersht: History Repeating*: Artis Foundation, OneWorld Boston, and the Consulate General of Israel to New England
- 2010 Curatorial travel and language education fellowship  
Goethe Institut, Berlin, Germany, 1/3-1/30/10
- Smithsonian Research Opportunities Fellowship
- 2009 Diversity (DivCom) Fellow  
American Association of Museums (AAM)  
Honored at 2009 Annual Meeting, Philadelphia, PA
- 2008 Smithsonian Research Opportunities Fellowship
- 2006 Writer in Residence  
21<sup>st</sup> Annual Critics Residency Program with Eleanor Heartney and Irving Sandler  
Maryland Art Place

## SELECTED PRESS/REVIEWS

- 2021 **Washington Post**, “In the galleries: Teresita Fernández,” Mark Jenkins, November 26, 2019
- 2020 **The Georgetown Voice**, “Chemi Rosado Seijo’s Commitment to Community Shines...,” Anna Savo-Matthews, February 28, 2020
- 2019 **Washington Post**, “In the galleries: Glenn Ligon Exhibition draws on Baldwin, Stein and Warhol,” Mark Jenkins, March 29, 2019
- The Georgetowner**, “New GU Gallery Features Work by Glenn Ligon,” Richard Selden, March 28, 2019
- Washington Citypaper**, “‘To be a Negro in this country is really never to be looked at’ Is Required Reading In D.C.,” Kriston Capps, February 7, 2019
- 2018 **The Artery/WBUR (Boston NPR)**, “MFA’s ‘Seeking Stillness’ Puts Rosso Fiorentino’s Mannerist masterpiece in the spotlight,” Lloyd Schwartz, March 12,

2018

2017

**Boston Globe**, "Photography show explores many meanings of family," Mark Feeney, December 13, 2017

**CNN.com**, "Poignant photographs chronicle the evolution of the American family," Jacopo Prisco, December 13, 2017

**Photograph**, "(un)expected families at the Museum of Fine Arts, Boston," Vicki Goldberg, December 2017

**The New York Times**, Lens blog, "In search of the American family," Rena Silverman, November 20, 2017

**Washington Post**, "Questioning the definition of the American family, through 150 years of photography" Chloe Coleman, November 18, 2017

**The Brooklyn Rail**, "ANNETTE LEMIEUX: *Mise en Scène*," Emily Watlington, November 2, 2017

**The Bay State Banner**, "MFA exhibits invite viewers to slow down, pay attention," Susan Saccoccia, October 27, 2017

**Boston Globe**, "Annette Lemieux didn't intend her new show to be political – but it is," Cate McQuaid, September 22, 2017

2016

**Art in America**, "Megacities Asia," Gavin Kroeber, July 6, 2016

**The Bay State Banner**, "Megacities: Exhibit on scale features artists from some of world's biggest urban centers," Susan Saccoccia, June 29, 2016

**Big Red and Shiny**, "Megacities Asia: Celebrating the Hypnotic Pull of the City," Shana Dumont Garr, June 12, 2016

**Artnet news** "Gigantic Installations Captivate at 'Megacities Asia' Show," Sarah Cascone, April 25, 2016

**The Artery/WBUR (Boston NPR)**, "What The Giant, Polyester Lotus Flower At the MFA Says About Life in Asia's Megacities," Andrea Shea, April 11, 2016

**Boston Magazine (online)**, "Giant Fruit Tree to be Inflated at Faneuil Hall on Friday," Madeline Bills, April 7, 2016

**The Patriot Ledger**, "At the MFA, Asian artists take on 'Megacities,'" Jody Feinberg, April 6, 2016

**Smithsonian Magazine/Smithsonian.com**, "11 Artists Capture What it is Like to Live in a Megacity," Amy Crawford, April 4, 2016

**BBC News**, "Art captures constant motion of Asian Megacities," syndicated - US & Canada, April 1, 2016



- Boston Globe**, "Abundance & Excess: Art in 'Megacities Asia' at MFA evokes life in cities of 10 million or more," Sebastian Smee, March 31, 2016
- The Wall Street Journal**, "Artists Take on Their Megacities," Alexandra Wolfe, March 25, 2016
- Boston Globe**, "What's the Giant Breathing Flower on the MFA Lawn?" Joe Incollingo, March 24, 2016
- 2015 **Boston Globe**, "Bananas ripe with symbolism for Gonzalo Fuenmayor at MFA," re. Gonzalo Fuenmayor exhibition, Cate McQuaid, June 23, 2015
- El Tiempo**, "Europa contra Macondo, en la obra del artista Gonzalo Fuenmayor" re. Gonzalo Fuenmayor exhibition, Andrés Arias, April 23, 2015
- 2014 **Apollo Magazine**, "Gallery: 'Landscape, abstracted at the MFA Boston'" Maggie Gray, August 12, 2014
- Boston Globe**, "Rydz transforms pollution into art at the MFA," re. Evelyn Rydz exhibition, Cate McQuaid, May 22, 2014
- 2013 **Boston Magazine** "'Sense of Place' Exhibit at the MFA Marks Homecoming for Dawit L. Petros," Olga Khvan, November 11, 2013
- Boston Globe**, "Displacement in a Theoretical World," re. Dawit L. Petros exhibition, Cate McQuaid, November 12, 2013
- The Improper Bostonian**, "Site Specific," re. Dawit L. Petros exhibition, Sarah Hagman
- 2012 **Big Red and Shiny**, "Platforms of Power: Paintings by Daniel Rich at the MFA," Brian Christopher Glaser, October 19, 2012
- Boston Globe**, "Ori Gersht: a camera capturing deceptiveness and dualities," Mark Feeney, August 31, 2012
- The New York Times**, "Beauty, Tender and Fleeting, Amid History's Ire," Hilarie Sheets, Sunday, August 26, 2012
- Vanity Fair**, "Savage Beauty," Vicki Goldberg, September 2012
- 2010 **art: 21** blog, "Where Was I" on Dan Graham at the Hirshhorn Museum, Liz Sheehan, May 10, 2010 (<http://blog.art21.org/2010/05/10/where-was-i/>)
- 2009 **Washington Post**, "Galleries: Review of 'Domesticated' at Transformer," Jessica Dawson, Friday, May 22, 2009

## PERSONAL EXHIBITIONS/ART PROJECTS

- 2015 Group show: *The Abstract Body*, September 4 – October 31  
The New Hampshire Institute of Art, Sharon Arts Center, Peterborough

- Group show: *Yeah, You Missed It!*, April 17 & 18  
Boston Center for the Arts, Mills Gallery, Boston
- 2014 Solo Show: *Bring to Light*, October 17 – November 29, Gallery Kayafas, Boston
- 2012 *Small Conversations 6*, a collaborative performance with Jonathan C. Gonzalez,  
Lufthansa Studios gallery, Boston, MA
- 2011 Group show: *The Aesthetics of Intimacy*, March 27 - May 6 Silber Art Gallery,  
Goucher College, Baltimore, MD
- 2010 Performance/film screening: “Presence” curated by Robert Crouch Torrance Art  
Museum, Torrance, CA
- Group show/film screening: *Queering Sound 10: String Theory*, Pyramid  
Atlantic, Silver Spring, MD
- Solo Show: *Naked*, March 20 – May 1 G Fine Art, Washington, DC
- Group show: *Male/ID*, The Butcher’s Daughter, Detroit, MI
- Group show: *Empty Time*, The Fridge, Washington, DC
- 2008 Group show: 5<sup>th</sup> Annual Transformer Auction Halcyon House, Washington, DC
- Group show: “Hot Sizzling Art” Katzen Art Center, American University,  
Washington, DC
- Group show: “15 for Philip: Fifteen Artists Portray Arts Patron Philip Barlow”  
Curator’s Office, Washington, DC
- 2007 Group show: 4<sup>th</sup> Annual Transformer Auction Halcyon House, Washington, DC
- Group Show: “the One Word Project” showThe Arts Club of Washington,  
Washington, DC
- Solo Show: “Chimera”H & F Fine Arts, Mt. Rainier, MD
- Group Show: “Three Part Harmony: Definition, Delicacy, and Detail in Drawing”  
Curator’s Office, Washington, DC

- Group Show (touring): "New American Talent" Arthouse, Austin, TX
- 2006 Group Show: 3<sup>rd</sup> Annual transformer Silent Auction transformer Gallery, Washington, DC
- 3 Person Show: "You, Me and Those Other Folks" the gallery at Flashpoint, Washington, DC
- Performance Participant: Oliver Herring's "Task" Hirshhorn Museum, Washington, DC
- 2005 Group Show: "Hey is that a boy or a girl?" Warehouse Gallery, Washington, DC
- Group Show: "Seven" organized by WPA/C, curated by F. Lennox Campello Warehouse Gallery, Washington, DC
- Group Show: "I'm Ready for My Closeup" Capitol Arts Network Gallery, Bethesda, MD
- Group Show, Viridian Gallery, New York, NY
- Group Show: "Selections III"
- WPA/C show at the Corcoran Gallery of Art, Washington, DC,
- Group Show: "Gender in Motion" curated by Emma Amos 3ten Haustudio Gallery, Atlanta, GA
- Group Show, Fraser Gallery, Washington, DC
- Group Show/screening of "Speaking Our Minds": "Queering Sound: Animus Anima" Warehouse Theatre, Washington DC
- Group Show: "Drawing National 2" Montgomery College Gallery, Rockville, MD
- Group Show: "Pinxit: Staff Art Show" Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2004 Group Show: "Anonymous Returns" WPA/C show at Hemphill Fine Arts, Washington, DC

- Group Show: "Art-O-Matic" Washington, DC
- Group Show: "New Directions '04" curated by Tina Kukielski, Curator-Whitney Museum of American Art Barrett Art Center, Poughkeepsie, NY
- Three Person Show, Glenview Mansion Art Gallery, Rockville, MD
- Five Person Show: "5x5" Nevin Kelly Gallery, Washington, DC
- Group Show, MOCA DC, Washington, DC
- Group Show: "The Nine New Ones" Touchstone Gallery, Washington, DC
- Film Screening: "Speaking Our Minds": Reel Affirmations Film Festival, Washington, DC
- 2003 Solo Show: "intimate" Nevin Kelly Gallery, Washington, DC
- Group Show: "Razzle Dazzle" Touchstone Gallery, Washington, DC Group Show: "Queering Sound: re:united" DCAC, Washington, DC
- 2002 Solo Show Gudelsky Gallery, Silver Spring, MD
- Group Show: "Shared Spaces: 411 Art Associates" Marlboro Gallery, Largo, MD
- Group Show: "Art-O-Matic" Washington, DC
- Public Art Commission: "Party Animals" National Air and Space Museum, Washington, DC
- 2001 Group Show: "Insides Out" Whitman Walker Clinic, Washington, DC
- Group Art Project "Art-o-Mat" New Museum of Contemporary Art, New York, NY and Washington, DC
- Group Show: Faculty Show The Washington Studio School, Washington, DC
- 2000 Solo Show Queens College Gallery, Flushing, NY
- Group Show: "Night of 1,000 Drawings" Artists Space Gallery, New York, NY
- 1999 Group Show Queens College Gallery, Flushing, NY

1998 Group Show Maier Museum of Art, Lynchburg, VA

Group Show: "Drawings- curated by Liliana Porter" Queens College Art Gallery, Flushing, NY

1997 Group Show Galleria ISA, Monticastello, Italy

Group Show Tarquinia Arts Festival, Italy

## **ARTISTIC GRANTS/RESIDENCIES/AWARDS**

2009 Artist's Fellowship DC Commission on the Arts and Humanities

2008 Semifinalist - Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian Institution

So Hamiltonian Fellowship recipient

2005 Artist's Fellowship, DC Commission on the Arts and Humanities

2003 Young Artist's Program Grant, DC Commission on the Arts and Humanities

## **ARTIST'S BIBLIOGRAPHY**

2012 The Washington City Paper, "The Aesthetic of Intimacy: Goucher College exhibition explores the hidden realm of the interpersonal" Alex Ebstein (4.25.12)

2010 Brightest Young Things, Panelling: Queer in the Arts Gan (6.10.10)

<http://www.brightestyoungthings.com/art-design/panelling-queers-in-the-arts/>

100 Washington, DC Artists edited by F. Lennox Campello, Schiffer Publishing

Washington City Paper Arts Desk blog, "Last Chance: "Naked" by A.B. Miner at G Fine Art" Maura Judkis (4.28.10) <http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2010/04/28/last-chance-naked-by-a-b-miner-at-g-fine-art/>

Gessohead blog (eweissart.com), "Al Miner is Naked at G Fine Art" Elyn Weiss (4.16.10) <http://www.eweissart.com/index.php/News/>

Detroit Metro Times, "Canvassing the Hood: Male/ID" Travis R. Wright (3.31.10)

Washington Post Magazine, "Museums and Galleries: Michael O'Sullivan's picks, "A.B. Miner: Naked" Michael O'Sullivan (4.11.10, pg. 44)

The Washington City Paper, Arts Desk, "A.B. Miner Naked" at G Fine Art To May 1" Maura Judkis (4.2.10)

The Washington Post, "Facing the raw visual facts at new G Fine Art" Jessica Dawson (3.26.10, Style section C8)

Detroit Metro Times, "Critic's Pick: Dudes on Display" Megan O'Neil (3.24.10)

East City Art (blog), "G Fine Art Finds New Home in H Street Corridor" Philip Hutinet (3.22.10) [Eastcityart.blogspot.com/2010/03/g-fine-art-finds-new-home-on-florida.html](http://eastcityart.blogspot.com/2010/03/g-fine-art-finds-new-home-on-florida.html)

ReadyssetDC (blog), "Oh snap: G Fine Art Re-opening" Vincent Gallegos (3.22.10) <http://readyssetdc.com/2010/03/22/oh-snap-g-fine-art-re-opening>

The Washington Post, "Gallery Opening of the Week: A.B. Miner: Naked at G Fine Art" Stephanie Merry (3.19.10, pg. 37)

2008 The Washington Post, "He's The Man" Jessica Dawson (1.18.08, Style section C2)

2007 Mid Atlantic Art News "Cudlin on Miner" F. Lennox Campello (7.18.07)

hatchets and skewers – An Incisive Contemporary Arts Journal, review of *Chimera* at H & F Fine Arts Jeffrey Cudlin (7.17.07)

dcist, "*Chimera* at H & F Fine Arts" Lynne Venart (7.10.07)

Washington City Paper "Exhibit A: Gallery Receptions" Matthew Borlik (7.6.07)

Mid Atlantic Art News "Go To This Opening" F. Lennox Campello (7.2.07)

The Gazette (Montgomery Co. MD) "What's Up: A Closer Look" Kate Carroll (6.28.07, pg. A38)

Washington City Paper "Arts & Events: Three Part Harmony: Definition,

Delicacy, and Detail in Drawing" Jeffrey Cudlin (6.8.07, pg.76)

Baltimore City Paper, "Critical Paths – MAP's Annual Residency Program Offers A Nuanced

Chance to Look at The Thinking That Shapes Looking,"Deborah McLeod (5.30.07)

Bmoreart Blog, "MAP Threeway: Jarrett Min Davis, Rob Sparrow Jones, and Cara Ober weigh in on Critics Picks" (5.24.07)

2006 Old Town Crier, "Old Critics, New Shows" F. Lennox Campello (11.11.06)

The Washington Post, "'Folks': Taking a Good look at Ourselves" Michael O'Sullivan (11.10.06, pg.48)

Mid Atlantic Art News, "Wanna go to a DC opening tonight?" F. Lennox Campello (10.27.07)

The Washington Post, "Numark Gallery Hangs It Up (Also New)" Lavanya Ramanathan (10.27.07, pg. C10)

Washington City Paper, "Artifacts: Change of Art, Transgendered Artist Catalogues Transformation in Self-Portraits"Kriston Capps (10.20-26.06, pg. 50)

2005 DC Art News, review of "Hey, Is That a Boy or a Girl" F. Lennox Campello

2004 DC Art News,"Artomatic, Energymatic, Daggermatic" F. Lennox Campello

The Washington Blade, "Coming Out in The Wash" Brian Moylan (11/12/04, pg. 59)

Featured on 7 critics top ten lists for Artomatic 2004: Michael O'Sullivan, Washington Post Art CriticNevin Kelly, Director and Owner of Nevin Kelly Gallery Thinking About Art, DC Art Blog by JT Kirkland Grammar.police, DC Arts & Culture Blog by Kriston Capps Fred Ognibene, DC Contemporary Art Collector

Sarah Finley and Patrick Murcia, Directors of Fusebox Gallery F. Lennox Campello, Co-Director of Fraser Gallery*Selected for the Final Artomatic Top 10 List.*

2003 The Washington Post, "New Shows Breathe Life Into Area Galleries"

Michael O'Sullivan (9.26.03, pg. 45)

WETA's Around Town, "Best Bets" Janis Goodman

2002 Cultureflux, review of "Art-O-Matic" F. Lennox Campello

## EDUCATION

- 2024 **Georgetown University**, Washington, DC  
*Executive Master's of Business Administration*  
*McDonough School of Business*
- 2006 **George Washington University**, Washington, DC  
Post-Graduate Certificate, Museum Studies, May 2006  
Major: Curatorial Studies
- 2000 **Queens College**, CUNY, Flushing NY  
Masters of Fine Arts, June 2000  
Major: Painting/Mixed Media
- 1998 **Randolph College**, Lynchburg, VA  
B.A. (cum laude), May 1998  
Major: Art

## LANGUAGES/SPECIALIZED SKILLS/AFFILIATIONS

Working knowledge of: French, German

Proficient in TMS (The Museum System collection database)

Member of the American Alliance of Museums (AAM), Association of Academic Museums and Galleries (AAMG), and the Association of Art Museum Curators (AAMC) – member of AAMC leadership committee on finance, fundraising and audit (fall 2016 – 2018)