

*one-person exhibitions*

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- 2019 *Abstractus*, Gallery Kayafas, Boston, MA.  
 2017 *Seattle Art Fair*, Sponder Gallery, Boca Raton, FL.  
*To See*, curated by John Guthrie, VERY, Boston, MA.  
*Mortui Vivos Docent*, Roxbury Latin School, Boston, MA.  
 2016 *Situating Movement: Anne Lilly, New Work*, Suffolk University Art Gallery, Boston, MA.  
*To Wreathe*, Lunder Art Center, Lesley University, Cambridge, MA.  
 2014 *New Work*, William Baczek Fine Art, Northampton, MA.  
 2013 *Bleaching Field*, Rice/Polak Gallery, Provincetown, MA.  
*Time Tendril*, Hunter Gallery, Saint George's School, Middletown, RI.  
*Temporal Tincture*, Galerie Swanström, New York, NY.  
 2011 *Nimbus*, Nesto Gallery, Milton Academy, Milton, MA.  
*Anne Lilly: Kinetic Sculpture*, Simon Gallery, Morristown, NJ.  
 2010 *Sleights*, Rice/Polak Gallery, Provincetown, MA.  
 2008 *Kinetic Sculpture by A. M. Lilly*, Hammond Gallery, Fitchburg State College, Fitchburg, MA.  
*Anne Lilly: Kinetic Sculpture*, Tunnel Gallery, Pittsburgh, PA.  
 2007 *Aristotle Series*, Rice/Polak Gallery, Provincetown, MA.  
*Silent Sonnets*, Arden Gallery, Boston, MA.  
 2005 *Laden-Light*, Artists' Foundation, Boston, MA.  
 2004 *Viscosity*, Artspace, New Haven, CT.  
 2003 *Order & Change*, Mariani Gallery, University of Northern Colorado, Greeley, CO.

*selected group exhibitions*

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- 2020 *After Spiritualism: Loss and Transcendence in Contemporary Art*, curated by Lisa Crossma, Fitchburg Art Museum, Fitchburg, MA.  
 2019 *Espace et Tension*, curated by Domitille D'Orgeval, Galerie Denise René (Marais), Paris, France.  
*The Moon: Eternal Pearl*, Concord Center for the Visual Arts, Concord, MA.  
*404 International Festival of Art & Technology*, UMassLowell, Lowell, MA.  
 2018 *Espace Oblique*, curated by Denis Kilian, Galerie Denise René (Marais), Paris, France.  
*Art Miami*, Sponder Gallery, Boca Raton, FL.  
*Half-Silvered*, two person show with photographer Karin Rosenthal, curated by Susan Metrican, Kniznick Gallery, Brandeis University, Waltham, MA.  
*Ordinary Time*, Helen Day Art Center, Stowe, VT.  
 2017 *Pulse Miami Beach*, William Baczek Fine Art, Northampton, MA.  
*Que de la Sculpture*, curated by Denis Kilian, Galerie Denise René (Marais), Paris, France.  
*Accrochage de Groupe*, curated by Denis Kilian, Galerie Denise René (Rive Gauche), Paris, France.  
*Ordinary Time*, two person show with painter Grace DeGennaro, curated by Stephanie Walker, Bundy Modern, Waitsfield, VT.  
*WATER + COLOR*, curated by Elli Crocker, Clark University, Worcester, MA.  
*Stillness*, two person show with painter Phyllis Berman, curated by Ellen Wineberg, Room 83 Spring, Watertown, MA.  
*Reciprocity*, curated by Audrey Goldstein, Gallery Kayafas, Boston, MA.  
 2016 *Sculptures et Reliefs*, curated by Denis Kilian, Galerie Denise René (Marais), Paris, France.  
*Pulse Miami Beach*, William Baczek Fine Art, Northampton, MA.  
*Tough Art*, Children's Museum of Pittsburgh, Pittsburgh, PA.  
 2015 *Massachusetts Cultural Council Awardees*, New Art Center, Newton, MA.  
*Cinétique et Numérique*, curated by Denis Kilian, Galerie Denise René (Marais), Paris, France.  
*Scene & Unseen*, curated by Susan Oliver Heard, Cinnabar Art, San Antonio, TX.  
 2014 *Constructive Art - Kinetic Art*, curated by Denis Kilian, Espace Expression, Wynwood, Miami, FL.  
*AQUA Art Miami*, William Baczek Fine Art, Northampton, MA.  
*The Poetics of Motion*, curated by Jay Williams, Vero Beach Museum of Art, Vero Beach, FL.

- Relativity*, curated by Kelly Eberly, Flinn Gallery, Greenwich, CT.  
*Winter*, curated by Jenn Harrington & Sarah Berstler, Nave Gallery Annex, Somerville, MA.  
*Flash of an Instant*, curated by Caitlin Moore and Sarah Pollman, New Art Center, Newton, MA.
- 2013 *AQUA Art Miami*, William Baczek Fine Art, Northampton, MA.  
*5000 Moving Parts*, four person exhibition curated by Laura Knott, MIT Museum, Cambridge, MA.  
*The Delight of Movement: Six Kinetic Sculptors*, curated by Philip Palmedo, Gallery North, Long Island, NY.  
*SCOPE—Basel*, Galerie Swanström, New York, NY.  
*SCOPE—New York*, Galerie Swanström, New York, NY.  
*Invitational Exhibition*, two person exhibition with painter Fran Bull, curated by Michele Gagnon, University Gallery, UMass Lowell, MA.
- 2012 *SCOPE—Miami*, Galerie Swanström, New York, NY.  
*Mechanics of Nature*, two person exhibition with sculptor Michael Meilahn, curated by Kay Arneson, Peninsula School of Art, Fish Creek, WI.  
*Breathing Spaces*, two person exhibition with painter Joel Janowitz, curated by Bonnell Robinson, Art Institute of Boston, Boston, MA.
- 2011 *About the Sea*, South Street Gallery, Greenport, NY.  
*Paintings, Drawings, & Sculpture*, Victoria Munroe Fine Art, Boston, MA.
- 2010 *Icons & Altars*, New Art Center, Newton, MA.  
*Sensed/Unseen*, curated by Ashley Billingsley, GASP Gallery, Brookline, MA.
- 2009 *Opening Lines*, curated by Susan Goldwitz, New Art Center, Newton, MA.
- 2008 *Move Me: Kineticism in Art*, Cushing Martin Gallery, Stonehill College, Easton, MA.
- 2007 *DeCordova Annual Exhibition*, curated by Nick Capasso & Rachel Lafo, DeCordova Museum, Lincoln, MA.
- 2006 *Private Universes*, curated by Kathleen Bitetti, Lillian Immig Gallery, Emmanuel College, Boston, MA.  
*Art for the Garden*, curated by Julie Levesque, Newton, MA.
- 2005 *2 person exhibition with painter Linda Lowe*, Arden Gallery, Boston, MA.  
*Art for the Garden*, curated by Julie Levesque, Newton, MA.
- 2004 *Spiritual Geometry*, curated by Susan Goldwitz, New Art Center, Newton, MA.
- 2003 *ArtSpace Sculpture Walk*, curated by Denise Markonish, Farmington Canal Trail, New Haven, CT.  
*Unfolding Geometries*, two person exhibition with photographer Don Eyles, FPAC Gallery, Boston, MA.  
*Frag*, curated by Jed Speare, Evos Arts, Lowell, MA.  
*The Ballad of Wires & Hands*, curated by Dana Moser, New Art Center, Newton, MA.
- 2002 *Gadgets, Gizmos & Games*, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA.  
*The Experiment Show*, curated by Jeff Smith, The Revolving Museum, Boston, MA.
- 2001 *Touchable Stories: Fort Point*, curated by Shannon Flattery, Touchable Stories Group, Boston, MA.  
*2001: a Space Artessey*, curated by Jed Speare, Mobius Artists' Group Fundraiser, Boston, MA.  
*Internal Drive*, curated by Joanne Kaliontsis, FPAC Gallery, Boston, MA.  
*Schematically Inclined*, curated by Roland Smart, Gallery Bershad, Somerville, MA.
- 1999 *Mobility*, Zeitgeist Gallery, two person exhibition with painter Karsten Kunert, Cambridge, MA.

*museum & corporate collections*

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The Jewish Museum	New York, NY
Dana Farber Cancer Institute	Boston, MA
New Britain Museum of American Art	New Britain, CT
Middlebury College Museum of Art	Middlebury, CT
DeCordova Sculpture Park & Museum	Lincoln, MA
Raytheon Corporation	Boston, MA
Hotel Commonwealth	Boston, MA
Sheraton Hotel	Reston, VA
Meditech Corporation	Canton, MA

*public artworks*

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*Temple of Mnemon*, Rose Kennedy Greenway, Boston, MA, 2018.  
*Memorial for Benjamin Thompson*, FAIA, Mount Auburn Cemetery, Cambridge, MA, 2007.  
*Us & Them*, Ramsay Park and Boston Common, City of Boston, Oct 2001- Feb 2002.  
*Long Arms*, Summer Street Bridge, Fort Point Public Art Series, Boston, MA, Jun - Sep 2001.

*awards & residencies*

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2019	Americans for the Arts	Public Art Network 2019 Year-In-Review Selection
2019	Massachusetts Cultural Council	Artist Fellow in Sculpture/Installation/New Genres
2017	Roxbury Latin School	STEAM artist-in-residence
2016	Isabella Stewart Gardner Museum Massachusetts Cultural Council	Guest Artist, Polly Thayer Starr Artist Series STARS Artist in Residence
2015	Massachusetts Cultural Council	Finalist in Sculpture/Installation/New Genres
2014	MIT	Visiting Artist
2013	Barnett and Annalee Newman Foundation	Grant Award for Lifetime Achievement
2012	Art Institute of Boston	Artist in Residence
2011	Blanche E. Colman Award	Recipient
2010	James and Audrey Foster Prize	Nominee

*teaching & lectures*

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Critic, Rhode Island School of Design, Department of Industrial Design, Providence, RI, Fall 2019.  
 Guest Critic, BFA Senior Review, Lesley University College of Art & Design, Cambridge, MA,  
 May 2019, Dec 2018.  
 Guest Lecturer, University of New Hampshire, Durham, NH, April 2019.  
 Artist Lecture, Brandeis University, Women's Studies Research Center, Waltham, MA, Nov 2018.  
 Guest Critic, Massachusetts College of Art, 3D MFA Program, Boston, MA, Nov 2017 & 2015.  
*Time as Material*, Guest Lecturer & Critic, School of Architecture & Design, Lebanese American University,  
 Beirut, Lebanon, Mar 2017.  
*Mortui Vivos Docent*, Morning Lecture, Roxbury Latin School, West Roxbury, MA, Jan 2017.  
 Conversation with mathematician Edith Cook, Suffolk University, Boston MA, Nov 2016.  
*Oratorio Brunneis Sacculi*, presentation to staff, Exploratorium, San Francisco, CA, Nov 2016.  
*Complexities of Interaction*, Lecture at the Newton Free Library, Newton, MA, Oct 2015.  
 Guest Lecturer, Museum Studio, MIT, Cambridge, MA, Oct 2015.  
 Guest Lecturer in 3D undergraduate program, Massachusetts College of Art, Boston, MA, Nov 2014.  
 Guest Lecturer on time-based media, Boston University, Boston, MA, Jan 2014.  
*Exhibiting Science*, guest critic & student mentor, MIT, Spring 2014.  
 Catalyst Conversations Lecture with Harvard mathematician Michael Hopkins, Broad Institute at MIT, 2014.  
*Working with Movement*, Massachusetts College of Art, Boston, MA, 2008, 2012, 2013.  
*Abstract Principles of Sculpture*, Art Institute of Boston, Spring 2012.  
 Panel Discussion, Harvard Graduate School of Design, Cambridge, MA, Jun 2011.  
*Drawing in the Fourth Dimension*, Maud Morgan Visual Art Center, Cambridge, MA, 2011 - 2012.  
*Machining for Artists*, Studio Class, Somerville, MA, 2011 - 2013.  
*Engaging with Movement*, Maud Morgan Visual Art Center, Cambridge, MA, Fall 2010.  
*Kinetic Sculpture & the Art of Wind Dynamics*, Summer Institute for Teachers, DeCordova Museum, Lincoln, MA,  
 Aug 2005, 2006, 2007. Funded by the National Endowment for the Arts.  
*Kinetics & the Art of Motion*, DeCordova Museum School, Lincoln, MA, Apr 2006.  
 Guest Lecturer, College of Performing & Visual Arts, University of Northern Colorado, Greeley, CO, 2003.

*reviews & publications*

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Cate McQuaid, "[Reflections on Reflection](#)," Boston Globe, 8 Feb 2019.  
 Donna Dodson, "[Making Connections](#)," Artscope Magazine, Jan/Feb 2019.  
 Michael Spicher, "[Radiant Memories: Philosophy & Art](#)," Big Red & Shiny, 27 Nov 2018.  
 Mary Gow, "[Patterns and Shape](#)," Rutland Herald, 10 Feb 2018.  
 Work Selection, Harvard Review, #51, 2017, pp. 214-219.  
 David Curcio, "[Phyllis Berman & Anne Lilly](#)," Delicious Line, 19 Sep 2017.  
 Cedar Pasori, "[10 Picks From Seattle Art Fair 2017](#)," #1 Pick, Interview Magazine, 2 Aug 2017.  
 Gilmore Tamny, "[Anne Lilly, September Artist of the Month](#)," Somerville Arts Council, August 2015.  
 Catherine Creighton, "5000 Moving Parts: Kinetic Artists Make a Move," Artscope Magazine, Jan/Feb, 2014.  
 Cate McQuaid, "[Mechanical, Moving at Same Time at MIT Museum](#)," Boston Globe, Dec 2, 2013.  
 Monica Jimenez, "Somerville Artist Makes Metal Machine Sculpture," Somerville Journal, Nov 22, 2013.  
 Roxanne Palmer, "Art in Motion at the MIT Museum," International Business Times, Oct 8, 2013.  
 Jonathan Goodman, "Anne Lilly: New York," Sculpture Magazine, Oct 2013.  
 Franklin Liu, "Esthetic Ecstasy," Artscope Magazine, Jan/Feb 2013.  
 Cate McQuaid, "Elegant Dances," Boston Globe, Jan 11, 2012.  
 Agustin Marangoni, "La Perfeccion del Movimiento," Tecniarts, July 27, 2011.  
 Emilio Gomariz, "Anne Lilly," Triangulation Blog, Feb 15, 2011.  
 Azurebumble, "Aesthetic Investigations," Azurebumble Blog, Feb 16, 2011.  
 Greg Cook, "Unholy Contraptions," Boston Phoenix, Jun 25, 2010.  
 Cate McQuaid, "Shocks to the Senses," Boston Globe, Jun 23, 2010.  
 Chris Bergeron, "Out of Line: Artists Turn Geometry Into Creativity," MetroWest Daily News, Jan 25, 2009.  
 Eli Sidman, "Anne Lilly's Purity of Motion," Nature of Nepture, Sep 8, 2008.  
 Cate McQuaid, "Captivating Sculptures," Boston Globe, Aug 30, 2007.  
 Gwendolyn Holbrow, "New Movements in Kinetic Sculpture," Art New England, Aug-Sept 2007.  
 Richard Cherecwich, "Allston Artist's Art Needs the Viewer's Touch," Allston-Brighton TAB, Aug 10, 2007.  
 Chris Bergeron, "Art Matters," MetroWest Daily News, May 20, 2007.  
 Mary Jo Palumbo, "Shape Shifters," Boston Herald, Jan 24, 2004.  
 Cate McQuaid, "2003 Galleries: Cate McQuaid's Top 10 Picks of 2003," Boston Globe, Dec 28, 2003.  
 Maureen Ryan, "Early T-Birds Get Their Art," Boston Globe, Nov 9, 2003.  
 Cate McQuaid, "Photographer, Sculptor, Fit Well Together in 'Geometries'," Boston Globe, Jun 27, 2003.  
 Cate McQuaid, "ParkArts Sculptures Show Off Their Moves," Boston Globe, Dec 12, 2001.

*representation*

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Gallery Kayafas	Boston, MA
Galerie Denise René	Paris, France
Rice/Polak Gallery	Provincetown, MA
Baker/Sponder Gallery	Boca Raton, FL
Beth Swanström Art Dealer	Shelter Island, NY
William Baczek Fine Art	Northampton, MA

*education*

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Bachelor of Architecture:

Five Year Degree with Thesis. Virginia Polytechnic Institute & State University, Blacksburg, VA, 1990.

*Magna Cum Laude.*

Virginia Masonry Prize, First Place with Special Distinction, 1990.

AIA Medal and Certificate for Excellence in the Study of Architecture, 1990.

Otis Elevator International Competition, Special Commendation, 1989.

First Place, Harold Hill Memorial Competition, 1986.

Civil Engineering:

Rensselaer Polytechnic Institute, Troy, NY, 1984-1985.