

Born in St. Louis, Missouri in 1948, grew up in Connecticut. Lives and works in Boston, Massachusetts.

Has exhibited in Boston with Mario Diacono, Barbara Krakow, Ars Libri, and Gallery Kayafas; at the Fogg Art Museum, MIT List Art Center, the DeCordova Museum, The Rose Art Museum at Brandeis University, the MFA and ICA.

Education

1978 | MA, Art. Hunter College, New York, NY

1977 | Whitney Museum Independent Study Program, New York, NY

1971 | San Francisco Art Institute, San Francisco, CA

1970 | BA, Art. Duke University, Durham, NC

Awards & Fellowships

2006 | Massachusetts Cultural Council Artist Grant

2002 | Massachusetts Cultural Council Artist Grant

1985 | Engelhard Award, Engelhard Foundation, Cambridge, MA

1972 | Fine Arts Work Center, Provincetown, MA

Press

2014 | McQuaid, Cate. (November 11). "Public and Personal Mingle at Kayafas", a review of *more work* at Gallery Kayafas, Boston. *The Boston Globe*.

2013 | McQuaid, Cate. (February 20) Review of *Visible Merge* at Barbara Krakow Gallery, Boston. *The Boston Globe*.

2010 | McQuaid, Cate. (May 26). Review of *think about something else* at Clark Gallery, Lincoln, MA. *The Boston Globe*.

2007 | McQuaid, Cate. (Dec 27). *Art Brought to the Edge* (the Year in Review). *The Boston Globe*.

2007 | Silver, Joanne. "Frank Egloff at Barbara Krakow, Boston." *ARTnews*, November.

2007 | McQuaid, Cate. (April 5). Review of *rethought* at Barbara Krakow Gallery, Boston. *The Boston Globe*.

2003 | Arning, Bill. *Influence, Anxiety and Gratitude*. Exhibition catalogue from MIT List Visual Arts Center, Cambridge, MA. May. web.mit.edu/lvac/www/general/

2003 | McQuaid, Cate. (May 30). Review of *Influence, Anxiety and Gratitude* at MIT List Visual Art Center, Cambridge, MA. *The Boston Globe*.

2003 | McQuaid, Cate. (June 27). 'Photo Synthesis' (a profile). *The Boston Globe*.

2002 | Lafo, Rachel Rosenfield; Capasso, Nicholas; Uhrhane, Jennfer (eds). *Painting in Boston: 1950-2000*. Lincoln, MA. DeCordova Museum.

2001 | Day, Meredith Fife. "Face Off," Fuller Museum, Brockton, MA, curated by Denise Markonish. *Art New England*, Feb-Mar.

2000 | McQuaid, Cate. (December 21). Review of *Evidence* at Barbara Krakow Gallery, Boston. *The Boston Globe*.

2000 | McQuaid, Cate. (September 24) Review of *Face-Off* at Fuller Museum. *The Boston Globe*.

2000 | McQuaid, Cate. (June 23). Review of 2000 *Annual Exhibition* at DeCordova Museum, Lincoln, MA. *The Boston Globe*.

2000 | Consoli, Grace and Meyer, Joshua. "Doubletakes" (two reviews of the DeCordova 2000 Annual). *ArtsMEDIA*, June.

2000 | Lloyd, Ann Wilson. "Frank Egloff at Elias Fine Art." *Art in America*, January.

1999 | Koslow-Miller, Francine. "Frank Egloff, Elias Fine Art" *Artforum*, October.

1999 | McQuaid, Cate. (May 13). Review of *Inverse* at Elias Fine Art, Boston. *The Boston Globe*.

1999 | Rasmussen, Henry. "Maggi Weston Talks About Her Private Collection." *Black and White*, Spring 1999.

1996 | Spalding, Kelly. Review of *The Material of Shadows* at Mario Diacono. *ArtsMEDIA*, October.

1996 | McQuaid, Cate. (September 26). Review of *The Material of Shadows* at Mario Diacono. *The Boston Globe*.

1996 | Sherman, Mary. (September 15). "Diffused, abstracted images give [*The Material of*] shadows its clarity." *The Boston Sunday Herald*.

1994 | Stopen, Nancy. (March 22). "The Welcome return of Mario Diacono." *The Boston Globe*.

1992 | Clarke-Fussell, Patrick. (July 15). "The Painting that Weeps!" *The Provincetown Paper*.

1992 | Stopen, Nancy. (July 3). "New beginnings at NAGA." *The Boston Globe*.

1991 | Diacono, Mario (essay for gallery exhibition) *Painting after Photography*. September 20.

1990 | Kenny, Key. "Frank Egloff, Brent Sikkema Gallery." *Cover*, May, Volume 4, Number 5.

1989 | Wise, Kelly. (May 5). "Eclectic selection from vanguard." *The Boston Globe*.

1989 | Bonetti, David. (April 14). "Postmodernism at Krakow." *The Boston Phoenix*.

1989 | Bonetti, David. (March 17). "20th century unlimited - Kathy Halbreich's thoroughly modern MFA" *The Boston Phoenix*.

1988 | Aziz, Anthony. Review of *Boston Now: Works on Paper*. *Art New England*, September.

1988 | Bonetti, David. (July 1). "Paper prophets - Its not just for drawing anymore." *The Boston Phoenix*.

1987 | Bonetti, David. (April 3). "Rose-colored glasses." *The Boston Phoenix*.

1986 | Diacono, Mario (essay for gallery exhibition) *How can we have an iconography if we no longer have a memory?* October 16.

1982 | Stapen, Nancy. "Boston Now: Figuration." *Art New England*, June.

1982 | Baker, Kenneth. (May 25). "Figurative Languages." *The Boston Phoenix*.

1982 | Stapen, Nancy. Review of *Boston Now: Figuration*. *Boston Magazine*, May.

1982 | Giuliano, Charles. (March). "An esoteric exhibition at Brandeis." *The Patriot Ledger*.