

CHANDRA DIEPPA MÉNDEZ-ORTIZ

Education

Masters of Science in Art Education, Artist/Teacher. Massachusetts College of Art, Boston, MA, 2005. Post- Baccalaureate in Painting, School of the Museum of Fine Arts. Boston, MA, 1999. Bachelor of Arts, Florida State University. Tallahassee, FL, 1996.

Selected Solo Exhibitions

2019 Selected Works, Chandra Méndez-Ortiz, Boston Arts Academy, Boston, MA
2011 Four Voices. Nesto Gallery, Milton Academy, Milton, MA
2010 Fragment/Appropriate/Remix. Michigan Technological University, Houghton, MI
2009 Flippin, Frontin, Posin and Ain't Sayin Nuthin. Artists Foundation, Boston, MA
2006 Cultural Armor. Casa De La Cultura/Center for Latino Arts. Boston, MA
2005 Constructed Meaning. Inquilinos Boricuas en Accion Gallery. Boston, MA
2005 Stages for a New Millennium, Boston Center for the Arts. Boston, MA

Selected Group Exhibitions

2023 MassArt Auction, Massachusetts College of Art and Design, Boston, MA
2022 New Worlds, Gallery Kayafas, Boston, MA
2022 The Long View, Bromfield Gallery, Boston, MA
2021 Off Hours, Francis Euphemia Thompson Gallery, MassArt, Boston, MA
2016 Off Hours, Francis Euphemia Thompson Gallery, MassArt, Boston, MA
2015 Work/Play, Arnheim Gallery, MassArt, Boston, MA
2013 Friends and Neighbors, South End Community Health Center, Boston, MA
2010 Exchange, Essex Art Center, Lawrence, MA
2010 Icons + Altars, New Art Center, Newton, MA (2010-2006)
2006 Mixing Speak, New Art Center. Newton, MA
2006 Community Perspectives, Massachusetts Cultural Council, Boston, MA
2005 KeepSake, Boston University Gallery. Brookline, MA
2004 Miniature 200, New Jersey Performing Arts Center, Newark, NJ
2004 Intersection, Baltimore Urban League. Baltimore, MD
2003 Dieppa and William Rhodes: New Work, Watergate Art. Washington, D.C 2001
2003 Black Art in the Diaspora, Black Arts Movement Conference. Cambridge, MA
2000 ARTcetera, Boston Center for the Arts, Boston, MA

Awards/Honors

2018 State Universities of Massachusetts Education Alumni Award, Boston, MA
2018 BAA Honorary Award, Boston Arts Academy, Boston, MA
2011 Brother Thomas Fellowship, Boston Foundation/Pucker Gallery, Boston, MA

Selected Lectures/Presentations

2021 Imagining New Futures through Art Making and Creative Play. The Kennedy Center
2021 Enlightening Lunch. BIPOC artists and racial justice. Arizona State University
2010 Facing History and Ourselves, Master Artist in Residence, "Identity, Action and Arts"
2007 Driskell Center, University of Maryland, "August Wilson: Visual Language and Storytelling"
2006 Huntington Theatre Company, Master Artist in Residence, "Stages: Community Storytellers"
2006 The Relationship between Black Art and Activism in the 21st Century. Harvard University
2005 Alvin Ailey Dance Camp, Keynote, "A Talk to Teachers: Connecting Identity to Achievement."

2005 William Paterson University, Visiting Artist, "Community Identity, Politics and Oppression"
2004 School of the Museum of Fine Arts, Visiting Artist, "Storytelling and the Role of the Artist in
Communities of Color.

Selected Bibliography

Artscope Magazine "Long View Image Makers: " A Sacred Journey, Not a Stopover of Visioning."
Rachel Flood Page, July/August 2022.

MassArt Alumni Portal. "Alumni Profile: Chandra Dieppa Ortiz." February 2012.

<<http://alumni.massart.edu/s/1432/index.aspx?sid=1432&gid=1&pgid=478>>

Chase, Gordon. "Artist Profile: Chandra Dieppa Ortiz, Four Voices." Milton Academy News. November
2011. <[http:// www.milton.edu/parents/11-10_newsletter_nesto.cfm](http://www.milton.edu/parents/11-10_newsletter_nesto.cfm)>

Milton Measure. "Ortiz featured in Nesto Gallery."

<<http://miltonmeasure.org/2011/10/ortiz-featured-in-nesto-gallery/>>

Boldfacers. "Painted Stories." October 25, 2011.

<http://boldfacers.com/index.cfm?page=profile&profile_id=316>

Bennett, Michael. "Appropriation Art." *Rozsa Center for Art*. February 8, 2010.

<http://mbennett.org/artifact_g/?p=195>

Bourne, Kay. "Art inspired by love, passion and home." *Kay Bourne Arts Report*. November 10, 2006.

<<http://www.coloroffilm.com/2006/11/kay-bourne-arts-report-issue-26/>>

New England Film. Interview: "Take it from me with Chandra Dieppa Ortiz." December 2002.

<<http://www.newenglandfilm.com/news/archives/02december/clift.htm>>